

DOLLY LEVI (sung an octave below than written, or may be sung up a Major 3<sup>rd</sup>)

Start

2

DOLLY: *Ad. lib.*

I have al - ways been a wom - an who ar - rang - es things, For the

Bell

Cls.

Bells, Pno.

Piano

Pno., Tbn. mute

B. Cl.  
(cued for Str., BS.)

pleas - ure and the pro - fit it de - rives. I have al - ways been a wom - an who ar -

rang - es things -- Like fur - ni - ture and daf - fo - dils and lives.

+ Br. mute

+ Sr.

w. w. gva

Br.

10

Tpts. muted

When a

Cls. unis.

*mf* Gr., Pno.

Bs. + Trb.

14

man with a tim - id tongue \_\_\_\_\_ Meets a girl with a

Cls. div.

*p* Gr., Pno.

Trb.

22

Tpts. 8 bassa

dif - fi - dent air, Why should the tor-tured crea-tures

Cl.

unis. Vins.

Cl.unis.

beat a - round the bush, when heav - en knows, Moth - er Na - ture al - ways

needs a lit - tle push! So, I put my hand in here.

Tpts.

Vins.

Tpts.

Cls.

Trb.

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The piano accompaniment is written for grand piano. Instrument labels include Tpts. (Trumpets), Vins. (Violins), Cls. (Clarinets), and Trb. (Trombones). The music is in a key with two flats and a 4/4 time signature.

I put my hand in there.

Tpts.

Picc., or Fl.

Cl.

Trb.

*mf*

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues. Instrument labels include Tpts. (Trumpets), Picc., or Fl. (Piccolo or Flute), Cl. (Clarinets), and Trb. (Trombones). A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with the word "End".

End

# HORACE VANDERGELDER (at divisi, take upper notes)

Start  
Moderately - *mf* - HORACE sings:

*Vamp ad lib.* It takes a wom - an all

Piano *p* Str., W.W., Trb. Vlns. Tbn. (Cello (Cls. sust.))

Fl. pow-dered and pink Bells, To joy - ous - ly clean - out the

Vlns. + Cls. Tpt's mute Trb.

9 drain in the sink. And it takes an an - gel with

+Tpts. Vlns. Cls. Fl. Cello, Tbn. Trb.

long gold - en lash - es And soft Dres - den fin - gers For

The musical score is written in G major and 4/4 time. It consists of a vocal line for Horace and a piano accompaniment. The piano part includes staves for strings (piano, woodwinds, brass), woodwinds (flute, clarinet), brass (trumpet, trombone, tuba), and strings (violin, cello). The score is divided into four systems. The first system shows the vocal line starting with 'It takes a woman all' and the piano accompaniment with markings for 'Vamp ad lib.', 'p Str., W.W., Trb.', 'Vlns.', and 'Tbn. (Cello (Cls. sust.))'. The second system continues with 'pow-dered and pink Bells, To joy-ous-ly clean-out the' and includes markings for 'Fl.', 'Vlns. + Cls.', and 'Tpt's mute Trb.'. The third system starts with a measure number '9' and the lyrics 'drain in the sink. And it takes an angel with', with markings for '+Tpts.', 'Vlns. Cls.', 'Fl.', 'Cello, Tbn.', and 'Trb.'. The fourth system concludes with 'long gold-en lash-es And soft Dres-den fin-gers For'.

ALL:

dump-ing the ash - es. Yes, it takes a wom - an, A

col 8va

Tutti *mf*

Br. muted

dain - ty wom - an, A sweet-heart, a mis - tress, a

W. W.

Vlins.

Br.

Trbs, Cello

wife.

Tutti

End

CORNELIUS HACKL

You will nev - er be a - lone a - gain. I

W.W.

rall.

19

held her for an in - stant, But my arms felt

a tempo

27

sure and strong. It on - ly takes a

W.W.

+W.W.

Cl., Cello R.H.

mo - ment To be loved a whole life long.

Vins.

W.W.

rall.

pp

IRENE MOLLOY

33

C#

59

And I'll try to make it eas-i-er to find me In the

W. W., Str.

Bs. Cl., Cello

ten.

still - ness of Ju - ly, Be - cause a breeze might stir a

B#

rain - bow up be - hind me That might hap - pen to catch the gen - tle - man's eye. And

W. W., Str'gs. rall.

41 In tempo

he might smile and take me by the hand, This

Vins. Bells

W. W. Va.

60

vln.

47

sum - mer, Mak - ing me re -

Celesta

call how love - ly love can be. And so

Tpt. 1 (cup)  
8va. bassa

Str.  
W. W.

rall.

53

I will proud - ly wear rib - bons down my back,

Bells, Cel.

Bs. Cl., Cello

Tpts.

shin - ing in my hair, That he might no - tice me.

Vibes, Cel

Cl's. 8va, bassa

# PUT ON YOUR SUNDAY CLOTHES – ENSEMBLE (SATB)

START

42 99 Tempo  $\text{♩}$

PRINCIPALS and Chorus: *vins.* (cued for Tenor Sx.)

Put on your Sun-day clothes when you feel down and out.

Fl., Cl., Xyl.  
*p* Banjo, Pno.  
Trb., Cello

Strut down the street and have your pic-ture took.

W.W. div.

107 *mf*

Dressed like a dream, your spir-its seem to turn a-bout. That

W.W.

Trb., Cello

Sun-day shine-Is a cer-tain sign-That you feel as fine-as you look!

W.W., Br.

*mf*

115

S.  
A.  
T.  
B.

Be-neath your par - a - sol the world is all a smile.

Fl., Cl., Xyl.  
p Banjo, Pno.  
Trb., Cello

that makes you feel brand new down to your toes.

Br.

END